VOGUE®

AUG
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Kate Moss
(meet Mrs Jamie Hince)

Christopher Bailey's Burberry
Inside the check republic

HIGH FASHION, HIGH DRAMA
The return of Downton Abbey

SHAPE SHIFTERS
The new silhouette

The subtle allure of the midi

FEAR OF FLYING
Jemima Khan conquers her phobia

NEW BEGINNINGS

Opulent, glamorous, exotic

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Scrapbook

MIU MIU

Marlene Dietrich on the set of *Manpower*, 1944

Top Forties

There's more than a touch of Blitz spirit in the air this month as our focus shifts back to the Forties. Marvel at **Hayley Atwell** (*top*) and her immaculate Marcel wave as she machine-guns baddies in *Captain America* (released July 29); gaze upon **Marlene Dietrich** at *Glamour of the Gods*, an exhibition of Hollywood portraits from the John Kobal Foundation at the National Portrait Gallery (from July 7, Npg.org.uk); and lust after **Miu Miu's** delectable tea dresses.

James Cochrane; Jason Lloyd-Evans; Sudhir Pithwa; LMK; Lazlo Willinger/John Kobal Foundation; Amendolagine Barracchia

Spotlight on: ROAD *RAGE*

Motoring heroines these days favour the thrill of the wheel itself, and it's a perfect time for a new spin on the classics. Invest in Phoebe Philo's streamlined leather-panelled coats, trousers and chevron-striped crewnecks for Céline, inspired by "the essentialness and power of a beautifully made car". The aviator-style motoring cap (favoured by young women in the Twenties to cover their racy cropped bobs) was an unexpected hit, popping up at Prada, Jil Sander and Hermès. The finishing touch? Hermès's "car seat" quilted satchel – tuck it under the arm, like a helmet at Le Mans, and add a Mulberry racing glove.

If you're not ready for the driving seat, take in the glorious lines at Ralph Lauren's *L'Art de l'Automobile* at the Louvre's Musée des Arts Décoratifs (Lesartsdecoratifs.fr). The classic-car collector presents 17 of his mid-century wonders, including the Ferrari 250 LM piloted in 1966 by Jackie Stewart. Stay at one of the art deco suites in the Hôtel Plaza Athénée (Plaza-athenee-paris.com) and make use of its partnership with Aston Martin to buzz around Paris in an elegant sports car (the Rapide) or chic city vehicle (the Cygnet). Next stop is Stuttgart, to visit the spectacular Mercedes-Benz Museum for *Art & Stars & Cars*, with works by artists such as Andy Warhol and Sylvie Fleury (Mercedes-benz-classic.com/museum).

Just watch out for those speed cameras as you give motoring style a sporting chance. *EE-B*

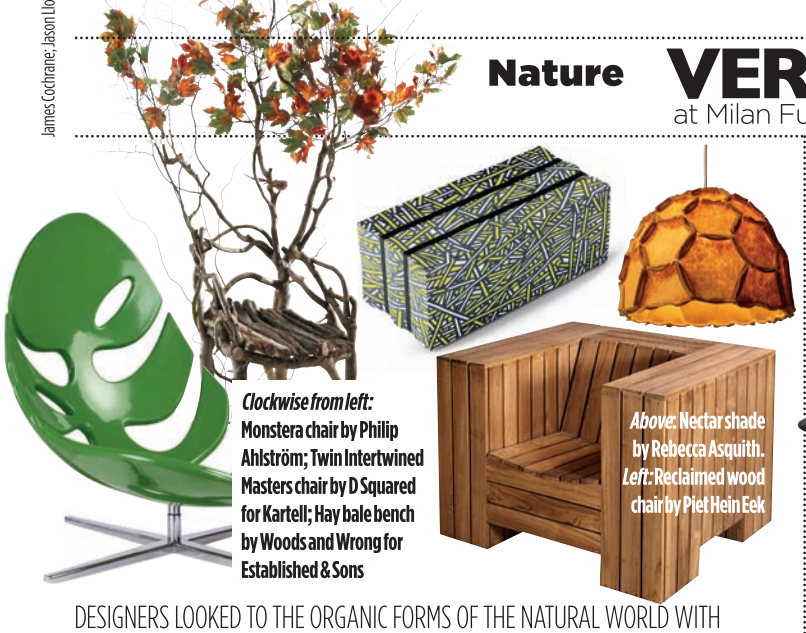
MULBERRY QUILTED LEATHER GLOVES, £150
SERMONETA RED LEATHER GLOVES, £50

PRADA

CELINE

CELINE LEATHER SHOES, £550, DOVER STREET MARKET

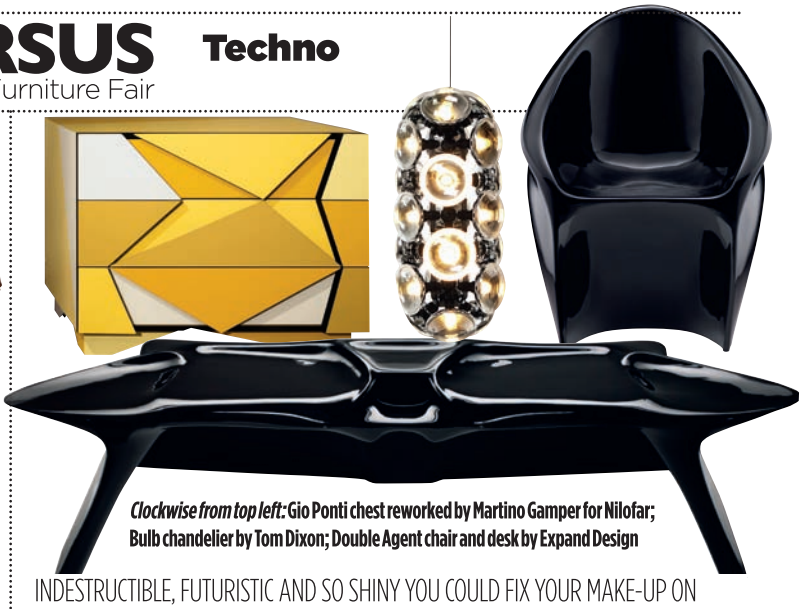
Nature VERSUS Techno
at Milan Furniture Fair



Clockwise from left: Monstera chair by Philip Ahlström; Twin Intertwined Masters chair by D Squared for Kartell; Hay bale bench by Woods and Wrong for Established & Sons

Above: Nectar shade by Rebecca Asquith. *Left:* Reclaimed wood chair by Piet Hein Eek

DESIGNERS LOOKED TO THE ORGANIC FORMS OF THE NATURAL WORLD WITH WOODLANDS, BEEHIVES AND EARTHY RAW MATERIALS FEATURING ON EVERYTHING FROM TABLES AND LAMPS TO RUGS



Clockwise from top left: Gio Ponti chest reworked by Martino Gamper for Nilofar; Bulb chandelier by Tom Dixon; Double Agent chair and desk by Expand Design

INDESTRUCTIBLE, FUTURISTIC AND SO SHINY YOU COULD FIX YOUR MAKE-UP ON THEM, INTERIORS WERE AWASH WITH TECHNO TOUCHES THAT WOULDN'T BE OUT OF PLACE ON BOARD *DISCOVERY ONE*. *AF*